



New release
Million Dollar Congirl

BOOKING:

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IS A EUROPEAN PERFORMING ARTIST.
TODAY, SHE IS RECOGNIZED A MOST ACCOMPLISHED SINGER, SONGWRITER AND PERFORMER.

Roots

Rose-Mary's musical influences are mostly rooted in American traditional folk music, country-rock, blues, gospel and jazz. Her repertoire also reflects her liking for traditional French, Canadian and Cajun music. In addition, Rose-mary sings Spanish Tex-Mex music.

Stages

Rose-mary was regularly selected to perform alongside the Moody Brothers at Disneyland Paris Resort where she is nicknamed "The Voice of the Billy Bob's Saloon." She was the opening act for Carl Perkins in France's Country Music Festival in Mirande as well as for Victoria Shaw and Charlie Daniels at Disney's Nashville Country Nights Festival. She also performed at the international Nice Carnival and at the Olympia Music Hall in Paris.

Cowgirl's Trails

Rose-mary's performance at the 1999 Issue of the Houston Rodeo Show was featured on CBS' 10 O'Clock News nationwide. Shortly beforehand, she sang at the Annual Cowboy Heritage Association Trail Ride in Houston (U.S.A.)

She also performed at such venues as Austin's Broken Spoke, Lafayette's Randol's, Nashville's Station Inn and Opry Mills Gibson show case and at Todd's summer music series Festival Northern Carolina.

Debut Album

Her debut album called "Marine Marine" was recorded in New Orleans collaborating with fantastic jazz, rythm & blues and soul artists such as Lenny McDaniel, Alvin "Red" Tyler, John Vidacovitch and David Torkanovsky. She wrote and composed all songs in French blending folk, blues, country and jazz.

Second Album

Rose-mary recorded a single album in Nashville called "My Lucky Dance" (71 115). It contains two original compositions and a cover traditional song entitled "The House of The Rising Sun". The album was engineered by Gary Paczosa(Alan Jakson Dolly Parton Alison Kraus), arranged by Rose-Mary and conducted by Pat Flynn. The extraordinary pickers band is composed of Eddie Bayers, Paul Franklin, Mickael Brignardello, Stuart Duncan, Brent Mason, Tony Harrell, Richard Bailey, Pat Flynn, Pat Bergeson and Kathy Chiavola.



CONCERTS France

Festi-Val de Marne
Festival des FrancoFolies in *La Rochelle*
Olympia Hall Paris: Concert opening of « les Jeux de la Francophonie »
Olympia Hall Paris : Tribute to Marcel Dadi
Country Festival in *Mirande* : Opening Act for Carl Perkins
« Chorus *Hauts de Seine* » Festival: Tribute to Louisiana
Nice Carnival
Far West Festival *Disneyland Paris Resort* : Show 4 Months
Cow Hand Band Country Show *Disneyland Paris Resort* : Show 7 Months
Nashville Country Nights Festival Opening act for Charlie Daniels
& Victoria Shaw -Disneyvillage –*Disneyland Paris Resort*
Festifemmes Festival - Quai du Rire - Palais de Chaillot –*Marseilles*
Divan Du Monde- Paris- Musiques du Monde Festival :Cajun Show
Country Festiwomen Festival *Roissy-en Brie*
Regularly scheduled alongside the legendary « Moody Brothers Band » at the *Billy Bob's Saloon* Disney-Village, nicknamed « The Voice of the Billy Bob's » since 1996
« Francofête de la Musique » Festival *Poitiers*
« Un été à *Bourges* » Festival

Europe

Opening Act for « The Platters » -*Barcelona* -Spain
Chansons festival -*Sarrebrück* - Germany
FrancoFolies Festival –*Spa*- Belgium
Jamboree Festival- *Brussels* - Belgium

Northern America

Musiques du monde Festival -*Montréal* – Québec- Canada
Francofolies Festival - *Montréal* -Québec- Canada
Congrès Mondial Acadien Festival- *Shédiac*- New Bruswick - Canada
Congrès Mondial Acadien Festival- Frolic - *St Joseph de Memramcooke*-
New Bruswick- Canada
Houston Annual Cowboy Heritage Association Trail Ride
Houston Livestock Show & Rodeo Texas U.S.A.
Randol's *Lafayette* Louisiana U.S.A.
Margaritaville *New Orleans* Louisiana U.S.A.
Broken Spoke *Austin* Texas U.S.A.
Station Inn *Nashville* Tennessee U.S.A.
Gibson Show case Opry Mill *Nashville* Tennessee U.S.A.
Summer Music Series *Todd* Northern Carolina U.S.A



's Exquisite New Release !

« Million Dollar Cowgirl » (711007)

Most recently, Rose Mary cut in Nashville, an exquisite new album she entitled « Million Dollar Cowgirl ». Her most accomplished to date.

She penned and co-arranged ten out of the eleven engaging melody driven songs engineered by Eric Hellerman (Martina Mac Bride) and Gary Paczosa (Alison Kraus, Dolly Parton...)

Reflecting her particularly warmly atmospheric stylistic and creative taste for poetical spirit, she also showcases her expressive vocal diversity with the complicity of her outstanding session dream Band players conducted and arranged by Pat Flynn's acoustic guitars, Eddy Bayers' Drums & Percussions (Alan Jackson, Georges Strait) and Kristin Wilkinson's Viola and Strings (Kristin scored Billy Bob Thornton « All the Pretty Horses » movie soundtrack among so many... Grammy award nominee.)

**Featuring some of the most renowned ,
among Nashville outstanding session players :**

- *Paul Franklin's Dobro- Pedabro & Pedal Steel Guitar (Dire Strait, Alan Jackson , Georges Strait...)*
- *Stuart Duncan's Fiddle & Mandolin (Dolly Parton, Alan Jackson , Georges Strait, Vince Gill...)*
- *David Davidson : Violins & Strings*
- *Larry Paxton's & Mickael Brignardello's Acoustic , Upright & Electric Basses (Wynonna... Best musician of the Year Nominee...)*
- *Brent Mason (Alan Jackson, Georges Strait) & Ilya Toshinsky's Acoustic & Electric Guitars (Behring Strait)*
- *Pat Bergeson & Jim Hokes' Harmonica-jaws harp-Low whistle (Alan Jackson, Georges Strait...)*
- *Tony Harrell's & Gordon Mote's Piano & Keyboards (Alan Jackson...)*
- *Richard Bailey's & Bruce Watkins' Acoustic Guitar & Banjo (Alan Jackson...)*
- *Kathy Chiavola's & John Wesley Ryles' Background Vocals (Alan Jackson...)*

Million Dollar Cowgirl is a very special production of the highest order . An album that touches all the emotional hotspots, and is bound to draw a highly noticable international praise in the next future ...

Besides Rose-mary is a Best Performing Artist award winner by the SACEM (French equivalent for ASCAP/BMI) and is a GIBSON endorsed artist.



UK-Country Music Round Up

Britain's number one Country Music Newspaper-Pete Smith's Rock Pile

« ...Rose-Mary Lou has made her name as one of Europe's hottest properties through appearances at Euro Disney alongside the Moody Brothers, Victoria Shaw and Charlie Daniels. She also appeared at the Nice Carnival, The Olympia in Paris and at venues in Austin and Nashville. For this single travelled to Nashville to record with such legendary pickers as Pat Flynn(guitar, Paul Franklin (steel), Stuart Duncan (fiddle, mandolin) and Eddie Bayers (drums).The material is two original compositions and one cover.The originals, the danceable « My Lucky Dance » and the tender « Sweet, Sweet Tennessee Breeze », are extremely well written and beautifully performed by a lady who has a hit of Joan Baez in her voice. The cover, the traditional « House of the Rising Sun » is enhanced by lovely banjo from Richard Bailey and a neat Pat Bergeson Harmonica.

UK-The Advertiser

Sounds Country with Pete Smith- Rating 9

« ...Though a new name she has considerable credentials, having worked alongside the late Carl Perkins, Charlie Daniels and the Moody Brothers at Euro Disney. She also performed in Houston, Austin and Nashville. For this single Rose-Mary didn't waste her chance. Two really strong originals-My LuckyDance and Sweet Sweet Tennessee Breeze-and a stunning version of the traditionnal House of the Rising Sun establishes Rose-Mary Lou as an international star.

Italia-Jamboree

Rivista bimestrale di musica- Maurizio Maiotti

« ...Ottima confezione apribile, vivace e colorata per presentare tre pezzi di questa artista »My Lucky Dance è un bel country rock-boogie cantato con grinta e ricordando un po' lo stile Gene Vincent. La versione di « House of the Rising Sun »è una piace-vole interpretazione con tanto di banjo ed infine non porteva mancare una tranquilla ballata »Sweet Sweet Tennessee Breeze. Direi un buon lavoro per una voce promettente. Da tenere nelle prossime produzioni...»



Deutschland

Western Mail - Editor : Karl Ulatowski

« ...Die CD hat mich zutiefst erstaunt ! In positiver Art und Weise !

Eine für mich noch unbekannt Klünstleringlänst ihrer Mini CD(3 songs),die noch nicht einmal bei grossen Label erschien. Durch die erste Garde der Studiomusiker. Mit dabei sind Pat Flynn(gitarre),Eddie Bayers (Drums), Paul Franlin(Dobro/Steel guitar), Brent Mason(E- gitarre) und Stuart Duncan (Mandoline/Fiddle), und nur einige zu nennen . Die musik beginnt so gleich rasant und traditionell.Bei der Auswahl der Musiker ist es im Grunde schon klar, dass viel auf instrumentalem und handgemachten Level passiert, obwohl natürlich die technik von heute nicht fehlt.

Leider- und ich bedaure dies wirklich-bekommen wir hier nur 3 Song geboten. Rose-Mary schrieb die Titel « My Lucky Dance » und « Sweet Sweet Tennesse Breeze »selbst..Zuerst gennaner Song ist eine abgehende Nummer, die vor Künstlerischer Raffinesse und Tradition

Nur so strotzt, letztgenannter Klingtmelodisch und traditionell nach Country Music ; Den Vogel shiest meiner Meinung nach aber Song Nr 2 –eine neu-aufnahme des Klassikers « House of the Rising Sun »Das nemme ich Künst !Die recht hohe und dabei kraftvolle, schön anzuhörende Stimme der sängerin schmeichelt den Tönen, die von der engagierten Musikergarde fantastisch abgerundet wird. Eine Klangerlebnis erster güte. Besonders für Traditionalisten.Ein absolutes Hörerlebnis !Und ich fände es prima, wenn ein komplettes Album schon recht bald folgen würde !... »